

blue horizon



With hooks as big as **Big Star**, mystical lyrics with a nod to **Stevie Nicks**, and the intensity of **Ryan Adams**, **Blue Horizon** continue to make songs that settle in your bones. Their latest EP release, *Shapeshifter*, renews their vow to make pop music that sounds like it should: vibrant, real, and catchy as hell. With four new songs and two acoustic bonus tracks, **Blue Horizon** have made another indelible mark on the American rock landscape.

Press

“Whether they’re kicking it up a notch with the jangly songs or keeping it smooth and soothing, Blue Horizon’s music feels warm, comforting, embracing.” - Debbie Catalano, *Soundcheck*

“Stephen’s violin and Imbesi’s guitar join their voices as an integral part of their music - a blend of classic rock, folk rock and modern rock... with its own distinctive twist.” - Gregory Cooper, *The Patriot Ledger*

“They intertwine rock & folk sounds that are completely infectious... based upon old-fashioned principles: great songwriting, terrific playing, great vocals & a real passion for the music.” - Gregg Saur, WYCE

“Focusing not just on radio friendliness and sing-alongs, Blue Horizon also provide an interesting blend of pure pop and Americana.” - Maurice Dielemans, Kindamuzik.net

The EP *Shapeshifter*

Track 1 “I Don’t Want To Be There” — A sweet harmony, a huge hook, and a violin riff made for dancing.

Track 2 “Sleeping With You” — A gently-picked guitar reveals a full-bodied, rich serenade.

Track 3 “Fly Away” — A jaunty farewell tale full of energetic violin. If you love something set it free, indeed.

Track 4 “Last Moving Shadow” — Intimate, naked, vulnerable. A ballad for a darkened soul.

Web site

bluehorizonmusic.com

Contact

Elizabeth Stephen • Godeye Records
PO Box 15233 • Boston, MA 02215
617.504.2731 • info@bluehorizonmusic.com